

November 6, 7, 8 Is Waw Waw Weekend

Edge King Elected President Senior Class; Moon Defeats Amerongen 88-81 Junior Head

No Co-eds Make Grade to Sophomore Executive

FROSH ELECTIONS NOVEMBER 15

Tom Bate Heads Sophs by Acclamation

Closely contested class elections, held Thursday in the common room of the Arts Building, resulted in Edgerton King emerging victorious from the polls as president of the Senior class, defeating Delmar Foote by a 19 vote margin.

Craig Moon edged out Gerry Amerongen for Junior president in what was probably the closest fought battle of the day. When the final count was established, Moon led 88-81.

The new president of the Sophomore class is Tom Bate, who was elected by acclamation Monday.

For the position of vice-president, Ruth Rostrop defeated Secord Jackson in the Senior division. The Junior class elected Marion Lockert for the same office. Her only opponent was Kathleen Kelly. The Sophomore class pointed its finger at René Boileau. The unsuccessful candidate for this office was Roma Ballhorn.

For the office of secretary-treasurer in Senior, Junior and Sophomore classes, the successful candidates were, respectively: Stuart Purvis, Cecil Lewis and J. W. Gregg. Executive members elected were:

Senior Class:
Stanley Edwards,
Mary Barbara Mason,
Bill Peterson.

Junior Class:
Byron Anderson,
Robert Black,
Doug Jamieson.

Sophomore Class:
Gray Arnold,
J. W. Forster,
Stuart Sinclair.

Interest in class elections was considerably greater than last year. Thirty-three students were nominated to compete for only 18 positions, and voting was slightly keener, Max Stewart, Students' Union secretary and chief returning officer for the elections, announced Thursday evening, when the ballot count had been completed. Percentage of spoiled ballots was relatively low.

Elections for the Freshman class will be held not later than November 15th.

Broadcast Co-ed Training Over Varsity Station

At 5 o'clock on Monday, Oct. 27, CKUA broadcast the first in a series of programs, "Co-eds on Parade." It featured the military drill which is being carried on by the women at present.

The program took the form of a remote control broadcast from in front of the Extension Department. Miss Mabel Patrick and Lieut. Francis Owen were interviewed with regard to their opinions of the progress so far made. Both declared themselves to be satisfied with what the women have been doing. "In fact," said Mr. Owen, "officers of the C.O.T.C. are very enthusiastic, and think the progress has been better than expected. This is because of the willingness on the part of everyone on the campus to co-operate."

Then Sgt.-Major Duggan, in charge of the platoon of Freshettes on special parade for the broadcast, remarked on the difference there was in drilling the girls. He said that the instructors found it hard to shout very loudly and were very lenient when it came to discipline. Miss Margaret Fraser, in the special instructors platoon, then gave the Freshettes some drill. After that, Catherine Young, the announcer, took the microphone around to various members of the platoon, enquiring their names, homes and opinions of the drill. Though cold, they responded well, and were very enthusiastic about what they were doing.

The radio committee, composed of Mary Francis, Jessie Lancaster and Catherine Young, has based their general plan on the Wauneta War Workers' program of last year. The name, however, has been changed, and it is hoped to arouse a greater interest among students by having general participation in the program. As outlined now, they plan to deal with each phase of the women's work in turn, calling in as often as possible the actual people who are doing it. The first broadcast started out with the theme, "On Parade"; the next will deal with the more feminine pursuit of Red Cross work; then will come details of the canteen, clerical and motor work, as the classes become more completely organized.

The committee is pleased with the co-operation which has come from all quarters. Miss Patrick, the O.T.C., CKUA, and especially the students themselves, have been very helpful. It is hoped to keep the standard of the program on a level of which the University may be proud.

Dr. W. H. Cook Appointed To Research Council

Heads Division of Biology and Agriculture

TAKES DR. NEWTON'S PLACE

Dr. W. H. Cook has just been appointed Director of the Division of Biology and Agriculture of the National Research Council, Ottawa, in succession to Dr. Robert Newton, Acting President of this University. Dr. Cook graduated from the University of Alberta with the B.Sc. degree in Agriculture in 1926. He continued work in the Plant Biochemical Laboratory of the Department of Field Crops, leading to the M.Sc. degree in 1928. He was then taken on the staff of the Associate Committee on Grain Research of the National Research Council to continue working at Edmonton on problems on the drying of wheat. At the same time he pursued researches on the physical properties of wheat gluten, the results of which, when presented in thesis form to Stanford University, earned him the Ph.D. degree in 1931. One winter was spent in residence at Stanford University taking course work in partial fulfillment of the requirements of this degree.

In 1930, Dr. Cook was appointed to the permanent staff of the Division of Biology and Agriculture of the National Research Council. He remained at the University of Alberta, since Dr. Newton, who was Acting Director of this Division, also remained here during the period in which he organized the program and staff of the biological part of the National Research Council's work. Dr. Cook was first assigned to an investigation of chemical weed killers, and made distinguished contributions in this field. Soon after he was transferred to Ottawa in 1932 he was assigned the task of developing a laboratory for the investigation of problems in the storage and transport of perishable food products. In recent years Dr. Cook has been mainly concerned with problems in the curing, storage and shipment of bacon. When war conditions led to reduction in the number of refrigerated ships available, while at the same time Canada's exports were increasing rapidly, Dr. Cook designed and supervised the installation of portable refrigeration plants in ships' holds. In this work he has been completely successful, thereby making a distinguished contribution to Canada's war effort.

Though still a young man, Dr. Cook has already published some fifty scientific papers.

Newman Club Arranges Service

Monthly mass and communion held under the auspices of the Newman Club, will take place in the chapel at St. Joseph's College on Sunday, Nov. 2, at 9 o'clock. There will be a communion breakfast after mass.

It is hoped that there will be a large turnout of members, as this Sunday is the beginning of the annual three-day retreat for University and Normal students. This year the retreat will be preached by a Redemptorist Father.

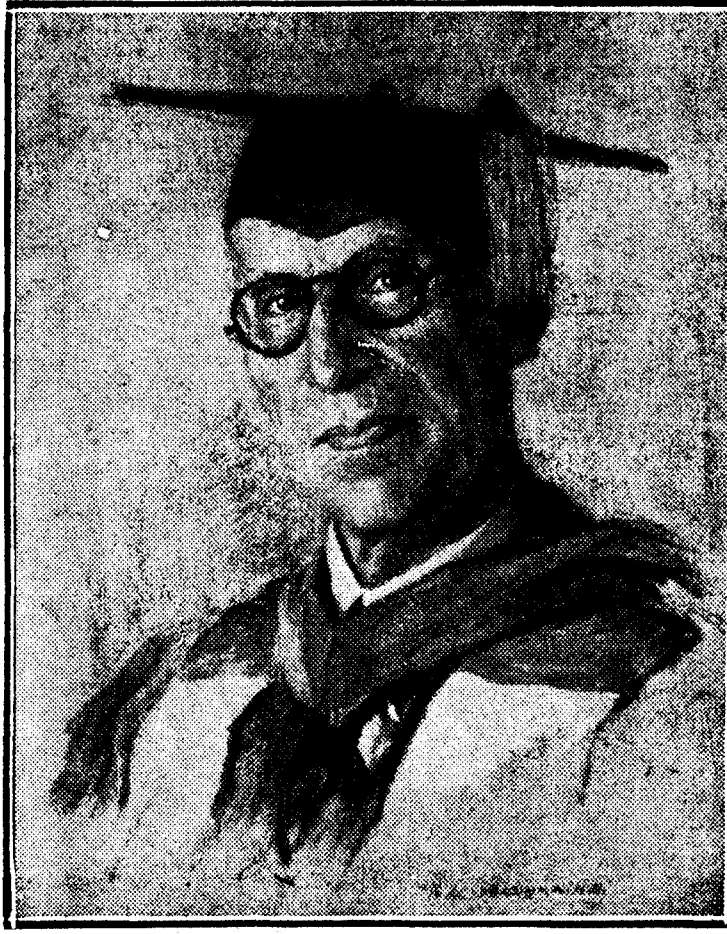
NOTICE

The Commerce Club will sponsor its first luncheon of the year on Monday, Nov. 3. An overtown speaker will be the feature of the meeting, and all Commerce students are asked to turn out. Watch notice boards for more details.

NOTICE

Those students wishing to withdraw their Year Book money may do so on the 4th, 5th and 6th of Nov.

DR. WILLIAM ROBB ALEXANDER KERR



This portrait of the former president, painted by Mr. N. de Grandmaison, was presented to the University of Alberta by Dr. Edouard Sonet on behalf of Dr. Kerr's colleagues, at the Faculty Club dinner, Saturday, October 25.

Nine Dollars Allowance for Students Continuing Post War Varsity Studies

Dean G. M. Smith, Dr. R. D. Sinclair and Dean R. S. Wilson On Committee

DOMINION GOVERNMENT PLAN

Confirming the report that a letter has been received from the General Advisory Committee on Demobilization and Rehabilitation with reference to a plan formulated by the Dominion Government for the re-establishment of University men who enlist before the completion of their studies, Dr. Robert Newton, Acting President of the University, stated that a committee of three, consisting of Dean G. M. Smith, Chairman, Dr. R. D. Sinclair, and Dean R. S. Wilson, has been appointed to deal with matters arising out of the operation of the plan.

According to the plan as outlined any students who join the armed forces before they have completed their University courses will receive on their return an allowance of \$9.00 per week for the continuation of their studies. It is understood, of course, that payment of this amount depends upon the student maintaining a satisfactory standard in his work. In addition, any students who wish to go into post-graduate work will receive the same allowance. The policy of the Government is to encourage any students whose studies have been interrupted by service in the armed forces to continue their studies upon their return to civilian life.

"They are especially anxious that University students should have such an opportunity. They are not in favor of any policy by which the universities would shorten the courses or make any relaxation of existing standards in favor of men who have served in the army; rather their desire is to help men who serve, to come back and become fully trained not only for the profession into which they may enter, but that they may become useful citizens of this country in the responsibilities which will face us at the conclusion of hostilities," is a statement given by Dr. Thomson of the University of Saskatchewan, to The Sheaf.

Referring to Dr. Thomson's statement, Dean G. M. Smith stated that he regarded it as an admirable summary of the contents of the communication from the Advisory Committee, leaving nothing more to be said.

It will be recalled that following the last war the Government maintained a policy of aiding students in the completion of their courses as a means of rehabilitating in civilian life men whose lives had been seriously interrupted by their army service. However, it has since been felt that the policy pursued resulted in improper training of many men. The present plan is designed to overcome any such deficiencies and to equip ex-service men more fully for their post-war life.

NOTICE

Music lovers are reminded of the exceptional program arranged by the members of the Musical Club for this Sunday evening, Nov. 2, at 9 p.m. The program will be presented in the assembly hall of St. Stephen's College. Among the many outstanding presentations, the feature will be Egon Grapentin, renowned Edmonton violinist.

Former President Dr. R. C. Wallace Is Campus Guest

Here to Visit St. Stephen's College

NOW PRINCIPAL QUEEN'S UNIVERSITY

Students at the University of Alberta will be proud to welcome back to the campus this week, Dr. R. C. Wallace, former president of the University, and a well-known figure here for many years. Dr. Wallace is now principal of Queen's University at Kingston, Ont., where he is also vice-chancellor.

Dr. Wallace will arrive in Edmonton at the week-end for a few days' visit. Between his business engagements he will spend his time renewing old acquaintances and making new friends.

Chairman of a committee set up by the General Council of the United Church of Canada, Dr. Wallace is visiting all the United Church Theological Colleges in western Canada. Here he will discuss problems with the staff of St. Stephen's College.

On Tuesday afternoon the Faculty Club will hold a reception for their honored ex-member. In the evening the Edmonton alumnae of Queen's University will entertain for Dr. Wallace.

Although he left the campus in 1936, students in medicine or others taking their master's work and still in the University, will remember Dr. Wallace well. For them his pleasant smile and friendly words will bring back memories of Freshman days here. Members of the staff, Dr. Wallace's former colleagues, will find much to chat about when they meet again.

Dr. Wallace, previous to coming to the University of Alberta, was professor of geology at the University of Manitoba. While there he was employed in research work for the Manitoba government. He came to Alberta in 1928, where he remained until 1936.

Interyear Plays On Nov. 28-29; Casts Prepare

New Basis of Adjudication This Year

Casting of the four Interyear Plays has been almost completed, and Nov. 28th and 29th are the tentative dates set for their production. The plays chosen show variation of plot and setting that promises two evenings of well rounded entertainment. A new basis for adjudication will be introduced this year. Popular ballot will, for the first time, be used as a definite factor instead of a confirmation of decision, as is usual.

The Senior play, directed by John Aitken, is George Bernard Shaw's parody on "Candida," "How She Lied to Her Husband," by George Hardy, for the Sophomore class. Jack Wershof, Bill Carr and Corwin Pine, "Hands Across the Sea," by Noel Coward, directed by Bob Black, is comedy in the modern sophisticated sort of way. Junior cast includes Norma Coburn, Al Johnson, Evelyn Johnston, Ron Goodison, Marilyn Diamond, Norma Putnam, Secord Jackson and Jim Woods.

A play with a touch of the eeriness of "Outward Bound," realistically handled with lots of comedy, is "John Doe," directed by George Hardy for the Sophomore class. Jack Wershof, Bud Egginger, Don Thornton, Bud Osborne, Mary Bowstead and John Dubuta make up the cast.

The Freshman play, "Overtones," is the portrayal of the double-sided characters of two women. Four girls—Hazel Moore, Marguerite Hayes, Irene Oswald and Berry Austin—handle the parts. Directing it is Orville Stratte.

The committee of the Dramatic Society, with President Murray Kendall, are in charge of arrangements.

NOTICE

For all those Outdoor Club members eager to have a good time—come one, come all to the Halloween party planned just for you on All Hallows' eve—tonight. We are past the door-to-door campaigns that we used to have, and we are planning an outdoor party. Gather in the Arts Rotunda tonight at 8 p.m. for a different kind of party. Wear old clothes and lots of them, for who knows just what we will be doing. The price is nominal when you think of all you will get—wine and buns, doughnuts and coffee, and apples—15 cents a persons, 25 cents per couple.

Wild Goose Days Coming To Campus; All Dating By Varsity's Military Misses

Planning Theatre Party, or Roller Skating Party Next Thursday; Dance Saturday

PROCEEDS FOR WAR WORK

Hunting Unlimited for Wily Co-eds as Open Season Declared on Males

Once upon a time there were some girls. Which is not unusual, except that they took military training under the Women's Auxiliary War Services.

Now:

Women's Auxiliary War Service—W.A.W.S.;

and:

W.A.W.S. multiplied by 2—Waws Waws;

which is hard to say, so:

W.A.W.S. x 2 minus two "s"s—Waw Waw;

and:

Waw Waw—Indian for "wild goose";

—the result of which will be a "wild-geese" weekend.

What a weekend— Or better: What?—a weekend?

A weekend for weary women to worry.

Because it is going to be a woman's weekend, with the men as the waw waws.

Which all adds up to a wild-geese chase, by the women for the men.

Thursday, Friday and Saturday, November 6th, 7th and 8th, is the weekend for waw waw. Woo woo!

Two events have been planned so far. Or partially planned, anyway.

On Thursday the women can take their waw waws theatreing or roller-skating. It will depend on the waw waw committee which it shall be.

Friday the co-eds will use their own judgment about entertainment for the boys. Saturday a waw waw dance has been scheduled.

There is only one catch to Waw Waw Weekend—the women have to pay.

Here is a sample of what the co-ed can say.

When she phones her latest crush—oh! happy day:

"Hello, Joe, is that you?"

Oh—Jim—well, you'll do.

This is Waw Waw calling, kid.

And how would you like a bid

To the wild-geese dance on Saturday—

You say you're going anyway."

This is your chance, girls. Make the most of it.

The Rev. Morse Johnson to Address Students' Service

Students and their friends will have an opportunity to hear one of the University's own graduates in the regular monthly student service to be held in Convocation Hall on Sunday morning, Nov. 2, at 11 a.m., when Rev. Morse Johnson of Millet, Alberta, will be the guest speaker.

Rev. Mr. Johnson is a graduate of the University in Arts and of St. Stephen's College in Theology. His topic of much interest, especially to subject will be "The Goal of Life," a University students, in a world of conflict and confusion.

The University Choir, under the direction of Mr. Ottomar Cypris, will assist in the service, and Mr. Roger Flumerfelt, well-known singer in University circles, will be the guest soloist.

An invitation is extended to all students and their friends to attend this service, which is sponsored especially for students, by the Student Christian Movement of the University.

Chemical Club Hears Address On Vitamin B

At the second meeting of the Chem Club, held Wednesday night, a very interesting speech on the Vitamin B complex of cereals was given by Mr. Lorne Shewfelt, B.Sc., a graduate of the University of Saskatchewan, now working under Dr. McCalla in the Field Crops Department.

Mr. Shewfelt stated that there are about 16 forms of Vitamin B, including thiamin, riboflavin and nicotinic acid. Of these, six can be produced artificially, and the different members are often found together.

Vitamins are part of the enzyme systems used in converting food to usable form. Thiamin is mainly found in the outer coatings of the germ of wheat. This is the reason that white bread has so little Vitamin B, since these parts are removed. The speaker blamed reluctance to change the color of flour for failure to produce vitamin-rich bread, and stressed the importance of saving vitamins in cereals in war-time. The three methods of analysis, biological, chemical and fermentative, were discussed.

The work in the Field Crops Department is concerned with the analysis of different wheat varieties for their differences in thiamin content, with an aim to standardization of vitamin content in milling products.

Labour and War Topic for Political Science Meeting

Mr. Pat Conroy, secretary of the Canadian Labor Congress, will address an open meeting of the Political Science Club in Med 142, at 8:15, Wednesday, Nov. 5, on the topic, "Labor and the War." His address will be followed by a period of open forum discussion and questions.

The importance of labor's contribution to the war effort makes it very desirable to have a thorough understanding of the problems which may arise. A constant supply of war materials must be kept flowing from the production lines to fill vital defense needs. When these supplies fail, it means a withdrawal at some point along the determined line which confronts the enemy.

And yet, while everyone, laborer and industrialist alike, acknowledges the importance of this situation on the home front, we are still confronted with the alarming spectacle of strikes and lock-outs in our most vital defense productions. The fire of President Roosevelt's Monday night speech was cooled considerably when he referred to new strikes in U.S. industries, which he described as the most serious yet to occur.

Clearly the question of labor disputes in a country at war is a problem that demands immediate solution. Mr. Conroy is authority on the subject, and the information which he brings should promote a greater understanding of the topic.

Students' Music Hour Sunday

Featuring Sostakowitsky's Symphony No. 1, the weekly students' music hour will be heard over CKUA on Sunday, Nov. 2, at 7:30 p.m. The program will also include Schubert's Moment Musical No. 3, played by the Lerner String Quartet, Dorothy Maybor's L'Enfant Prodigue, and Cesar Franck's Symphonie Variations.

NOTICE

Special Halloween House Dance arranged for Saturday evening at 8 p.m. in Convocation Hall. Free cokes, novelties and fun for all.

THE GATEWAY



Published each Tuesday and Friday throughout the College Year under authority of the Students' Union of the University of Alberta, Edmonton, Alberta.

MEMBER OF CANADIAN UNIVERSITY PRESS

Advertising rates may be had upon request to the Advertising Manager of The Gateway, Room 151 Arts Building, University of Alberta. Subscription rates: \$2.00 per year in the United States and Canada.

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COUNCIL acted Wednesday night to cut down the number of formal dances held this year. The Senior was dropped, and the Sophomore Reception and the Frosh were combined. This is a temporary war measure, and is not to be taken as a permanent discontinuation of these functions.

Unlike informals, such as house dances, formals are luxuries, and like other unnecessary things, their use should be curtailed as a contribution towards fighting the war. They should be reduced in number, but only to a point. If all large social functions were to be discontinued for the duration, students undoubtedly would find other means of entertainment separate from the University so long as those other means existed. Students who now patronize Varsity functions would begin to attend non-varsity functions more frequently. The thing to aim at is this: to reduce the number and the cost of formal events appreciably, but not to such an extent as to drive students to other functions. In cutting down the number of dances by two, we believe that Council has struck this happy medium.

There still exists the very acute question as to where the remaining dances are to be held. The Macdonald Hotel, besides charging a fee that would make the price of admission unconstitutional, can not accommodate more than four hundred people. Even these would have to be divided into two groups, each group in a different part of the hotel. Nor can the other hotels offer anything more promising. The Barn has a sufficiently large floor, but it lacks adequate catering facilities. It is likely that Council may decide to have the dances in some hotel, limiting the number to attend, or it may decide to dispense with catering service.

Meanwhile, students have their house dances. But we hope that we shall have a few good formals.

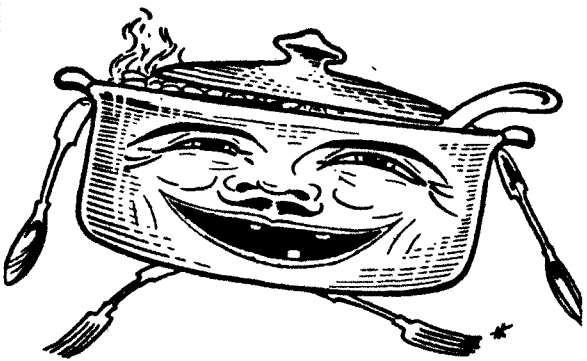
"SURE we said we'd take war training, but we didn't expect we'd have to march all over the place." So goes the current complaint of not a few of our co-eds who are being initiated into the inner secrets of elementary squad drill.

For the benefit of those who think squad drill useless and a waste of time, let us look at some of the reasons why it is given. Men are taught how to stand at attention, at ease, to march, to salute, and so on, for these things are in themselves of value.

These are the ABC's of becoming smart soldiers. It has been found that squad drill polishes away roughness, making the way easier for more advanced training. Not only is basic training of value to the individual, but it is also worth while for the military unit. The word "unit" itself implies a body of men, uniform in appearance and training, and wishing to do exactly what the commanding officer wishes. The right thing is done automatically and without question.

Today it is necessary that not only units of fighting soldiers but women's corps as well possess these qualities. In Britain there is no "front-line." The whole island is at the front—men, women and children. In Moscow the entire population is being mobilized to fight the attacking Germans. In modern warfare women may not have to do the actual fighting, but at least they must learn to take their place beside the men to perform auxiliary services. They, too, must learn to do what they are told, when they are told, even under fire.

CASSEROLE



"Tell me, do you ever expect to find the perfect girl?"

"No, but it's lots of fun making sure they're not."

Lady of the House—I don't need one.
Salesman—How do you know? I might be selling grammars.

Perplexed Oriental—Our children velly white. Is velly stange.
Second Perplexed Oriental—Well . . . occidents will happen.

Advice: Remember a mushroom is not a place to make love.

"Captain, is this a good ship?"
"Why, madam, this is her maiden voyage."

Joan—Golly, I get a kick out of Jack.
Mabel—Yeah! He tickles me, too.

Prof.—How much is four and four?
Freshie—Six.
Prof.—No, it isn't. Now watch me closely and I'll try to make it clear. Suppose I lay an egg on the desk.

Little Boy (in rear)—Take him up, Johnny. I don't think he can do it.

Old Mother Hubbard
Went to the cupboard
To get her daughter a dress;
When she got there
The cupboard was bare,
And so was her daughter, I guess.

Farmer's daughter—How did it happen that you got home so late last night?

Hired girl—Oh! it was that new horse of Bill's—it kept stopping. The dumb thing didn't know the difference between "Whoa" and "Oh!"

First Engineer—Help me pick up this student. He's drunk.

Second Engineer—No, he isn't. I just saw his arm move.

He—I can't see what keeps you women from freezing.

She—You're not supposed to.

"Do you use tooth paste?"

"No, none of my teeth are loose."

Every modern miss is determined to put up a good front or bust.

He—May I have this dance?

She—Gosh, I'm too danced out.

He—No, you're not. You're just pleasingly plump.

In a Yorkshire town an unattended car ran downhill, mounted the pavement and came to a stop over an open man-hole. The pedestrian, however, had seen the aperture in time.

Parting thought: Sitting Bull has a daughter—Sitting Pretty.

In the last war women gathered in church basements to knit and pack hampers. This was generally the extent of their war work. We must get it into our heads that this is a different war, a war in which women will play a different rôle. Women's corps will not be glorified sewing circles but military units, fully trained to meet what may come. And they are starting with elementary squad drill.

Editorial Squibs

Thursday election: a fair number putting ballots into ballot boxes; a general feeling that nobody knows who the people are for whom they are voting; girls over in a corner giggling as they fill out their Gateway polls.

Halls: one question, what is Waw Waw Week-end?

Sport: a grudge game Saturday afternoon between the Meds and Aggies. Uncertainty whether Aggies will don uniforms.

Classes: essays assigned, and dates set for November tests.

Outdoor Club: broomsticks, witches, leering pumpkin faces, hay racks, conspire for Friday's Halloween party.

Tuck: Ted Lewis still singing, "When mah baby, oh when mah baby, smiles at me."

Dedicate Stained Glass Windows
In Memory Late Dr. R. B. Wells

At Robertson United Church on Sunday morning, Oct. 28, an impressive service was held to mark the dedication of the R. B. Wells memorial window. The window has been installed by his widow in memory of Dr. Wells, who was a prominent eye, ear, nose and throat specialist.

Dr. Wells was well-known at the University of Alberta as a part-time lecturer in the Faculty of Medicine. In addition, he was a former member of the University Senate. The dedication just held, therefore, is of interest to many of his friends at the University.

Dr. Wells was a keen collector of works of art. His collection is one of the finest in the west. He was associated with the Edmonton Art Museum for a considerable period, doing much to further its good work. He is remembered also as a former president of that body.

The memorial window, installed in the entrance hall to the church, has been the subject of favorable comment in various parts of Canada. Commissioned by Mrs. Wells, the designers were Yvonne Williams and Esther Johnson of Toronto. These two have the reputation of producing the most exquisite stained glass windows in Canada. A Toronto writer remarked, when she visited the studio, that "some of the most beautiful light shed on Canadian interiors was falling this week into a studio in North Toronto."

These two ladies maintain a unique studio in that they produce their own designs, cartoons and do their own painting. They are the craftsmen for their own ideas.

The memorial window contains five lights. Each light has a large colored medallion in grisaille and each depicts one of the miracles of healing from the Bible. The artists have constructed the window so that light is admitted, and yet the rich color of the design stands out clearly.

Grisaille, or the use of a grayish background for medallions, if well done, as in this case, produces a gentle but most interesting loveliness.

In the grisaille the motifs used were the cross, the fluer-de-lys and the Canadian trillium, the latter bringing the idea of the Trinity into the design. The central window contains a medallion of Christ, again symbolizing Biblical interpretation.

It is especially fitting that this memorial be placed in Robertson Church, as Dr. Wells was one of its first organizers, when it was known as the first Mission Church. In fact, the present church owes its name to a suggestion of his.

Library Given
Books on U.S.
Canadian Affairs

For most students the library is a room for work, for hushed conversation, or for sleep. A few privileged people go down into the stacks where they can get a better idea of the variety some 70,000 volumes offer. Hardly any undergrads even know about, far less make use of, a collection of a hundred books in the catalogue room.

But there they are, having been purchased by a fund donated to the University by the late Col. J. H. Woods of Calgary. Col. Woods had attended international conferences at New York, and no doubt considered that a set of books on Canadian-United States relations, kept together in one place, would be valuable in promoting mutual knowledge and understanding. From a second donation, the University continues to purchase suitable books as they come on the market.

Of special interest to the students are the actual treaties and formal relations of these two countries, but those of a general nature that give a background of American and Canadian social, political and economic development. There are books of the frontier, the Old South, the Indians, and the Mormons. Carl Sandburg's biography of Lincoln is there, as well as a work on F. D. Roosevelt.

It is surprising that comparatively little has been written on the relations between Canada and her great neighbor to the south. The University has felt free to choose representative works of both nations that will illustrate the kind of society that has been developed. The set is, of course, most valuable to students of American history, but any student could spend an interesting hour with the Woods' Library.

RUSSIA'S SUPREME HOUR

From The New York Times
In this hour of Russia's deadly peril one would have to be cold-blooded indeed to pause for an analysis of communism or an inquiry into the character of Joseph Stalin. One's hopes and fears are with the Russian soldiers who after nearly four months of terrific fighting are still exchanging blow for blow with Hitler's massed legions.

The Russia of today's firing line is manifestly not the Russia of 1914-18. It has progressed in industrial power and proficiency, or it could not have supported even four months of this tremendous mechanized warfare. It is probably less provincial and more nationalistic. These changes could have taken place without communism. They may have taken place in spite of communism.

Even though the outcome of the present battles is the defeat and withdrawal of the Russian Armies, the Russian soldier will still have won for the democracies the one essential of their final victory—the precious gift of time.

Hitler and
Napoleon

By John Dougan

After four months of ruthless warfare Hitler has failed to achieve what Napoleon accomplished in less than three, the seizure of Moscow.

For this there are various reasons. In the first place, Russia was never able to put on the field a good, well equipped, substantial army to oppose Napoleon. Her forces, divided almost from the outset, numerically inferior to those of the invaders, and very ill-equipped, were forced to retreat and keep on retreating. Russia, faced with a Grand Army some 610,000 strong which at least at the outset was well-equipped and well provisioned, had no chance in direct combat. In the second place, Napoleon concentrated his attack on one rather narrow front with Lithuania as the jump-off. His one aim was to take Moscow, and he devoted all his energies to it. Thus his armies were not spread practically all the way from the Baltic to the Mediterranean. He did not find it necessary to formulate any plan to drive a wedge into the south and thus cripple his enemy industrially as well as by smashing their armed forces.

On the other hand, Hitler at the outset of his Russian campaign was faced with an army as large, if not larger, than his own. Also he seriously miscalculated, as is well evident, the mobility and striking power of this force. Furthermore, in the face of so strong an adversary he had to disperse his manpower not only for reasons of attack, but also for reasons of defence along the entire frontier. On top of all this, due to increased and faster transportation and communication facilities, combined both with the ability to produce armaments and the ever-increasing flow of aid from Britain and the U.S.A., Russia is able to muster, train and equip armies in her vast interior that in a relatively short period can be put in the actual field of combat. In fact, in the final analysis Hitler, to succeed, must break Russian manpower and seriously cripple her industries.

For example, in his advance on Moscow, Napoleon met with only two real centres of resistance, at Smolensk and at Gtatsk. The stubborn and heroic defence of Smolensk can be compared on a minor scale to the equally stubborn and heroic defence of Leningrad; while the savage battle at Gtatsk, which Napoleon declared to be the bloodiest and most hotly contested struggle he had ever seen, is very similar to the present defence of Moscow. However, neither battle seriously impaired Napoleon's advance, while Hitler has had to fight for every foot of ground. The losses incurred by German's forces in actual fighting according to Moscow are far greater proportionally than were Napoleon's.

Both Hitler and Napoleon appeared to have grossly underestimated the savage nationalism and splendid patriotism of the Russians. Hitler thought that by crushing the Russian armies in a single smashing blow, possibly taking no longer than a month, the Russian Bear would then lick his hand. Napoleon, whose original plan was to devote two years to the capture of Moscow, did not reckon at all with the havoc that a resolute people could wreak in a country so huge and so hard to garrison as Russia.

In both cases the retreating Russian armies laid and are laying the land waste behind them; destroying wheat fields, burning towns and villages, waging a ruthless guerrilla warfare behind the lines, and refusing to consider a negotiated peace.

EVERGREEN
and GOLD

Have you a camera? If so, are you making good use of it, taking snaps of your friends, the campus, your room, or anything pertaining to Varsity? More than ever before the year book will have to depend on the students for its pictorial section, and therefore we ask every camera owner to take a few shots with an eye to publishing them in Evergreen and Gold. It gives you quite a bang to see a picture you took with your own little Brownie appear in the year book—makes you feel like you've done a good thing. Particularly we want close-ups of people, shots packed with personality that will interest other students. Hang on to your prints when you get them, and later in the year a call will go out for snaps for the year book; when that call does go out, we'd like to get a flock of photos that would do justice to any college year book. You take 'em! We'll print 'em!

Sophs and Juniors have two full weeks to have their year book photos taken. Reprints of last year's photos may be obtained for 25c. Evergreen and Gold slips must be filled out in full just as if a new photo were being taken. Seniors are required to wear a hood when having photos taken; exceptions to this are Pharmacy Seniors who are receiving a diploma only. Such students will not wear the hood, as it is symbolic of a degree. Senior men will also wear formal dress for their portraits.

Year book fees may be withdrawn on November 4th, 5th and 6th. Those persons withdrawing their fees are warned that there will be little or no chance of their obtaining a year book in the spring.

Particularly in the retreat from Moscow did Napoleon's army suffer. Unable to procure food, with most of their horses dead or eaten, weakened by the cold, the once proud French army rapidly disintegrated. Foraging expeditions throughout the country proved useless owing to the Russian scorched earth policy. Stragglers were set upon by the Russian peasants, while larger bodies of troops were attacked by units of the Russian army. Of the six hundred thousand which had originally composed the French army, only 100,000 were left when the retreat ended at Niemen.

The Nazis may well take note of

the effects which the Moscow disaster had on Napoleon's system. It was the first blow that laid the ground for others that were soon to follow—Liepzig, Fontainebleau and Waterloo. When we consider that Napoleon's order was not entirely based on force, conquest and compulsion, that he had something to offer to the peoples of Europe besides starvation and Gestapo, and that the British were never in a position then as they soon will be to actively threaten his set-up, then we must conclude that if Hitler suffers such a defeat, his downfall will be more rapid and even more spectacular than Napoleon's.

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THEATRE DIRECTORY

FAMOUS PLAYERS

CAPITOL, Sat., Tues., Nov. 1, 3, 4—Errol Flynn, Fred Mc-
Murray and Alexis Smith in "Dive Bomber."

STRAND, Fri., Sat., Mon., Oct. 31, Nov. 1-3—William Hayden and
Anita Louise in "Two in a Taxi," and Frank Buck's "Jungle
Cavalcade." Added Special Entertainment Features—"Super-
man" is in the movies! Don't miss this sensational new ani-
mated cartoon in technicolor; first in an adventure series of
twelve; and on our stage: Cecil Cameron's "Musiquiz." Fun,
cash awards, toe-tapping music! Friday night only.

EMPRESS, for one week starting Oct. 31—"Week-end in Havana"
with Alice Faye, John Payne, Carmen Miranda and Cesar
Romero. Added hit—"Down in San Diego."

GARNEAU, Oct. 31, Nov. 1—"Arizona" with Jean Arthur and
Wm. Holden. Added—"I Was a Prisoner on Devil's Island."

DREAMLAND, starting Saturday—"That Night in Rio" with Alice
Faye and Don Ameche.

PRINCESS, now showing—"Men of Boys' Town," co-starring
Spencer Tracy and Mickey Rooney.

ODEON THEATRES

RIALTO, starts Saturday—Irene Dunne and Robert Montgomery
in "Unfinished Business."

VARSONA, now showing—Joan Bennett and Louis Hayward in
"The Son of Monte Cristo," also Rosemary Lane in "Always
a Bride." Mon. to Fri., Nov. 3-7—Abbott and Costello in
"One Night in the Tropics," also Margaret Lindsay in "House
of Seven Gables." Special Sat. afternoon—First installment,
"King of the Royal Mounted."

AVENUE, Sat., Mon., Tues., Nov. 1, 3, 4—Abbott and Costello in
"Buck Privates." Last time today—"No, No, Nanette," and
"Tight Shoes."

ROXY, Nov. 1, 3 and 4, Sat., Mon., Tues.—Deanna Durbin in "Nice
Girls," and "Dead End Kids" in "Give Us Wings."

Pig-tails?

Phew! Phooey! Awful! No, not
that—it stinks! Not bad! We-e-l-l,
O.K., I guess. No! These are not stu-
dent reactions to the odors in Med
142—they are the University of
Alberta male student's reaction to
Pig-tails. The score is now: No-ers
35 to Yes-ers 15, and don't we all
wish that the U. of A. could beat the
U. of Sask. by the same margin.

Now, what are these Pig-tails I've
been yapping about? Well, have you
ever been to a horse show and seen
a lovely thoroughbred trotting
around the ring, with a tail that has
been neatly separated into three
parts, carefully plaited and tied at
the end with a big red bow? That
is a Pigtail. What it is doing on a
horse I've no idea, but there it is
nevertheless. Now I am not insinuat-
ing that only girls who have hair
like a horse's tail should wear pig-
tails; that would be an illustration
of blondes, redheads or brunettes
(peroxide blondes, too) may wear
braids (pig-tails). They may be
worn hanging over the shoulder,
down the back, around the head (or
around the neck for all I care).

Of the many boys I quizzed about
pig-tails, it seems to me that on
the whole the Freshmen think they
are swell, as long as somebody else's
girl wears them. But a few—Gordie
Weir, for instance—said: "Thumbs
down, no matter who the girl."

The Seniors were divided 50-50.
About 50 per cent. said no, and the
rest said but definitely no.

The students in between the
Freshies and the Seniors, those bud-
ding genies, are—half No pigtailers
and half Yes pigtailers.

On the whole, though, I think the
boys disapprove of pig-tails.

Joe Melville says: "Of course, it
depends on the girl. Some girls
couldn't look better even if they
went to Hollywood. However, on
others even pig-tails are an im-
provement."

I gazed into her deep, blue eyes,
Pigtails! They were her disguise,
I saw her later. What a diffi-
culty! Pigtails gone, Now she's darn
spiff.

On the other hand, John Barber
says: "Since Cleopatra's time (may-
be sooner) the coiffure was (it still
is) a woman's crowning glory. In
the evolution of hair styles, she
always managed to bring out some-
thing that was pleasing. So after
keeping up the good work for cen-
turies, I believe that the opposite
sex (girls, I mean) could usher in
even pigtails with success."

And anyway, if the men don't like
them, so what?

Now, Mel (Champ) Howie says
that if the girls are foolish enough
to wear them, and if the boys are
foolish enough to take out the girls
who wear them, then he, too, will be
a boy foolish enough to take out
a girl who is foolish enough to wear
pigtails.

Sol Grand thinks that pigtails,
short plaid skirts, bright sweaters
and knee socks would be super-
duper—you wouldn't like us to skip
ropes, too, would you, Sol?

Lieut. Owen said he thinks they're
a fad, and he's not terribly fussy
about them.

Some boys said: "On pigs, O.K."

Two boys said, "Sure, the girls can
wear pigtails if the boys can all have
close-cut army haircuts."

Anyhow, girls, of all the boys, 70
per cent. so No, no pigtails, and 25
per cent. say allright; the other 5
per cent. say if the girls will wear
pigtails, they will. So you see how
things stand.

LEST WE REGRET

Something for Collegiates
To Think Upon

(Reprinted from The Dartmouth)

AS seniors in an institution of learning and as editors
of a daily paper, we'll confess that there are but
few questions to which we do not have an answer, few
subjects on which we do not have a definite opinion.

But, despite all our acquired learning and editorial
omniscience, there is one question which completely
baffles us. Accordingly, we usually avoid bringing up
that question and squirm when it is brought up, as
it was yesterday by the statement of the American
Defense Dartmouth Group's Central Committee.

That question is, "Why is this country not yet at
war with Nazi Germany?"

Surely our country and our people have seen that
if Nazi Germany wins its present war, everything we
like, everything we love, everything we hold dear
fighting for, will be placed in jeopardy. We have heard
the words of the marching song of the Hitler-Jugend,
"Heute geht uns Deutschland, Morgen die ganze
Welt," and their translation, "Today we own Germany,
Tomorrow the whole World." We have seen that this
is no idle boast, but rather a blue-print of their hopes.

We know that this planet is not large enough for
both us and a victorious Germany. We know that the
"peace" which would follow a complete German victory
in Europe would actually mean that we had finally
reached our shores. That such a "peace" would be
an undeclared war in which we frantically tried to
build up armed forces powerful enough to defend the
whole Western Hemisphere, in which we hopelessly
tried to outproduce all the rest of the world, in which
we faced the herculean task of preserving the unity
of this polyglot hemisphere. We also know that this
undeclared war might be lost before it was ever
declared.

These things, and others, have led us to the con-
clusion that what is going on now is our war, our
fight. But we have found it easier to let others do
our fighting for us. We persuaded the Greeks and
the Yugoslavs to fight for us in return for promises
of substantial American aid and our undying gratitude.
They never got the aid, of course, but we did hold
rallies for them and wrote editorials commending
their pluck.

We've been generous to whomever fought our fight
to destroy Hitlerism. When Czechs and Norwegians,
and French brave almost certain death by revolting
against the Nazi "Herrenvolk," we write poems urging
them to keep up the good work. And to the British
we've even given some material of war—not much, of
course, and certainly not enough, but then they and
the Russians have our promise, our "promise," mind
you, that by 1944, or 1945 at the latest, we'll be pro-
ducing more than Germany. All they have to do is to
hold out till then.

Be we haven't let our generosity blind us. We've
seen that, despite our willingness to fight to the last
European, we're losing our war. We've seen our allies
go down, one by one. We've seen that even the mag-
nificent Red Army may soon be lost as an offensive
force, that, barring our intervention, Hitler will soon
hold undisputed mastery of Europe and control of the
gateways to other continents.

And having seen these things, our chain of logic
leads quickly back to the question: We are losing our
war because we are not fighting hard enough; a sure
way of fighting harder is to make war, or to declare
war. Why, then, is this country not yet making war
on Nazi Germany?

Writing is a Racket

From The Argosy

Do you want to muscle in on the
writing racket? Do you want to see
your name in print? Be your own
boss? Make an income that com-
pares favorably with the income of
doctors, lawyers and other profes-
sional men? You can—if you have
what it takes.

What does it take to make a
writer? Before we go into that, al-
low me to clear up a point that is
probably worrying some of you right
now.

I have referred to writing as a
"racket." For the peace of mind of
the "arty" folk, referred to in future
as the "highbrows," I want to say,
here and now, that this column is
not addressed to them; but to those
of you who want to make a decent
living out of writing commercial
fiction, the short story in particular.

The highbrows are those wonder-
ful people who starve in a garret
(not to mention the wife and kids)
while they give birth to "literature."
They write beautifully and well.
They are artists. They do turn
out genuine, honest-to-goodness lit-
erature perhaps. But they can't sell
what they write. Not because their
work is poor stuff; but because they
are so "arty" that they write what
themselves want to write instead of
what the editors want them to write,
and what the editors know their
particular customers like to read.

Sometimes, these highbrows go
over big. They turn out a best sel-
ler. Wham! They're in the big
money, they're in the public eye,
and they are in heaven. BUT such
birds are rare. The majority of
these idealistic martyrs fold up in
disgust, or struggle with death with-
out success. When they have been
dust some considerable time, some
of the work of some of these high-
brows becomes famous. But what
the heck. Who wants to wait until
he's a heap of dust?

No, if you want to make a living
writing fiction you have got to be
a good boy or girl. You must write
what the editors want; and writing
what the editors want is quite a
racket, full of tricks, which no pro-
fessional writer in his right mind
ever discloses to his eager public.

In this column, I am going to let
you in on some of these tricks.
Figure it out for yourselves.

What does it take to become a
professional writer? We will take
basic requirements first, and the
first of these is imagination. If you
haven't got imagination, you can't
write fiction for the magazines. You
might write excellent articles, but
that is another matter. I repeat:
you can't write stories without im-
agination. If you have it, that's fine.
If you haven't, there's nothing you
can do about it. If you have some
imagination, it can be developed.

Now, there is constructive imagi-
nation and creative imagination. If
you have the former it enables you,
after reading a description of a house,
a horse or some other object, to see
that object in your mind, a mental
picture. This type of imagination is
useful, and can be developed into the
imagination required by the writer
of fiction—creative imagination.

Creative imagination so far as the
writer is concerned, is the ability
to draw, from memory, mental pic-
tures of things seen, heard or ex-
perienced, and with these build up
new and original combinations in the
mind to be transferred later on to
paper by means of words. If you
have this creative imagination, then
you have the first basic need you
require as a writer.

The second basic need is mental
energy, "stick-to-itiveness," the abil-

ity to concentrate and work hard.

You may think you have this very
necessary ingredient for the cake
you're going to bake. Time will tell.
This attribute, like creative imagina-
tion, is born in some and can be
developed in others; but too many
would-be writers are "born lazy."
They never get past the dreaming
stage. They dream wonderful
dreams of what they will do "some-
day." They never get down to ac-
tually writing a story, and if they do,
they give up too easily. Thank
Heaven for that! If it weren't for
these backsliders, the prize money
for the cakes we bake would not be
what it is. And that, my friends, is
why I don't mind revealing to you
later on, secrets by means of which a
professional writer is able to sell
his cakes in the open market.

And so, given creative imagina-
tion and the will to work hard, you
can acquire everything else neces-
sary to become a professional writer.

Propaganda

We have different forms of propa-
ganda, the unintentional and inten-
tional, the latter being of export
nature. This propaganda may be
presented in one of a hundred dif-
ferent forms, camouflaged in sheep's
clothing.

It may be said that the intentional
or export propaganda is a systematic
attempt by an interested individual
(or individuals) to control the atti-
tude of groups of individuals through
the use of suggestions and, conse-
quently, to control their actions. It
is with this form that we are chiefly
interested.

Among the vehicles of propaganda
we have, first and best, the news-
paper, in which we have the inten-
tional and unintentional propaganda.
There are also the radio, motion pic-
tures, the stage, art, in which propaganda
may be hidden. Some of the other
vehicles are pamphlets, leaflets, bill-
boards, placards, zeppelin announce-
ments and "supplementary advertis-
ing." But how much of this reaches
our ear today, and how much do we
see? It has been wiped off the map.

A censorship which was created
in the fall of 1939 has taken good
care of all this. Our nation has since
then been occupied with counter-
propaganda and persuasion. The
allied propagandists are men who
know their own countries and who
can calculate shrewdly concerning
other countries.

Many of us may miss these color-
ful "pamphlets" and "placards"
which used to be so common in the
University library racks, but let us
not forget that we are at war with a
barbarian nation, and that it is our
duty to give our "war effort" whole-
hearted support.

THAT TROPHY

By Claudia A. Barker

Is this a silver cup I see before me
The handle toward my hand? Come,
let me clutch thee;
It is a cup; in truth, it is my own.
The danger of Macbeth's imagination
Rose from a guilty conscience, but
this cup

In all its shining silver, have I won
By honest means, and I am well de-
serving—

But no, I must not take the credit
for it;

For Poetry itself is like a goddess—
A thing of beauty showing me Her-
self;

She is the cause, the means, the in-
spiration,
I, but a tool to write ideas down;
And since, for her sake, I did write
a poem,
This cup rewards me like a silver
crown.

Brain Trusts

One of the most popular of
Britain's war-time radio programs
concerns a "Brains Trust." Every
Sunday a group of eminent men is
gathered in the BBC's studios and,
without preparation, are called upon
to answer questions sent in by lis-
tens. It is to the lasting credit of
the Brains Trust that they are very
seldom beaten for an answer. But
there was one question which com-
pletely baffled them a week or two
ago. The question was "How does a
fly land on the ceiling?"

That night every R.A.F. mess in
the country started arguing the mat-
ter. Does a fly loop the loop or
turn upside down before landing, or
what? Fighter pilots, standing by
their machines for enemy raiders,
started whiling away the time study-
ing the fly's habits. They discovered,
first, that the flies obstinately re-
fused to land near enough for care-
ful study, and secondly, that the
evolution is so rapid that it beats
the eye.

When the question was put to Dr.
Julian Huxley, the great biologist,
during the Brains Trust broadcast,
he said he thought the only man
who could reply to the question was
Professor Gray, of Cambridge, who
has been studying the habits of house
flies in his laboratory. But when he
was consulted, Professor Gray de-
clined to discuss the matter. Then
it was discovered that the Great
House Fly Argument had already
aroused controversy in the old
Royal Flying Corps in the last war.
The general opinion at that time
was that the question was insoluble.

Finally, Mr. J. D. S. Alan, the air
correspondent of The Sunday Dis-
patch, announced that he had ac-
tually made a study of the subject.
These were his deductions:

"The least common landing is the
plain half-loop, with the fly running
a few steps in the opposite direc-
tion to the angle of flight at which it
touched the ceiling."

"More frequent is the plain half-
roll. The fly ends facing the direc-
tion of its landing flight, but again
has often to take a step or two after
the touchdown (touch-up?)."

"But most common of all is a
marvellous double evolution which
no pilot must attempt to copy. Ap-
proaching the ceiling at high flying
speed, the fly does a right-angle
turn, and thus skids sideways to the
direction of flight. This exerts a
terrific braking action. But before
the fly "stalls" (i.e., falls out of
control) it does a half-roll and stays
put exactly where it touched-down
(up?) without needing to run off
speed."

Mr. Alan defies contradiction of
his statement, but it's unlikely that
his observations will be accepted as
the last word. The R.A.F. is already
subjecting his finding to a searching
enquiry. But one of the difficul-
ties of successful research in this
country is that there is an insuffi-
ciency of flies.

I've given the facts of the case
fairly fully here because my readers
in hotter climates will have inestim-
ably better facilities for study. The
only way to prove the answer, of
course, is with a high-speed camera,
and I happen to know that attempts
are being made to tame a suitable
animal. But, meanwhile, you may
like to join in the most foolish and
entertaining game which the war
has so far produced.

By the way, scientists are not even
unanimous on what sort of under-
carriage a fly is fitted to enable it
to land upside-down on the ceiling.
The pads on a fly's foot consist of
numerous funnel-shaped hairs. One
school says these act as suckers.
The other contends that they hold a
fluid which enables a fly to stick to
the ceiling.

'S's' Replace 'R's'

A drastic and startling change
occurred recently which promises to
affect the lives and attitudes of
every American student.

The traditional and long-accepted
three "R's" have been replaced by
the three "S's" after extensive
scientific research, followed by rabid
debates on the part of the members
of the American Institute for the
Preservation, Development and Pro-
per Distribution of Vitamins.

Swing, slang and sandwiches con-
stitute the three "S's" of American
youth, and promise to occupy high
and important places in the Ameri-
can folklore that is now in the
making.

Psychologists, when approached
for their views on the subject balk
—it is too deep for them to fathom
—yet they have admitted that this
oddly-matched trio is possibly re-
sponsible for the inimitable and en-
viable American vitality probably
plays the greatest part in the form-
ing of personalities and dispositions
of millions of youngsters from high
school to college ages.

Startling, isn't it? And yet almost
before their importance has been
realized these typically American
"S's" are undergoing changes in the
light of the National Defense pro-
gram. This is true because authori-
ties on the subject realize the im-
portance of perfect unity in every
line if the defense program is to
succeed.

Jitterbugs are no longer kicking
their heels (and innocent bystand-
ers) to savage rhythms. . . Swing
has gone militant! Slang reflects
the social thought of our youths. . .
it is of the blitzkrieg-diver-bomber
nature. And now even the sandwich
"goes vitamin" in a large, construc-
tive, and filling way.

Dr. Tom D. Spies, professor of
medical research at the University
of Texas, and the University of Ala-

bama, associate professor of medi-
cine at the University of Cincinnati,
and world-famous for his fight on
pellagra in the mal-nourished areas
of the South, recommends a "Vis-
tory" sandwich. . . peeled wheat
bread and yeasted peanut butter.

"A combination of this bread and
yeasted peanut butter," Dr. Spies
told a conference of vitamin experts
at the University of Chicago recently,
"is a most effective or therapeutic
agent."

"Such a product, peanut butter,
when combined with up to 20 per
cent. of brewer's yeast, is a rich
source of the natural vitamins of
the B complex, and a good source of
protein, fat and calories as well.
Pealed wheat bread, produced by the
Earle flotation process of manufac-
ture, which removes only 2 per cent.
of the whole grain, is mighty health-
giving stuff in its own right."

YARD LINE

AND

DATE LINE

SMARTNESS

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Undefeated Aggies Take Top Honors in Interfac Rugby; Med-Pharm-Dents Run Close

Aggies and Meds Throw Challenge at Each Other for a Decisive Game

Displaying sound and snappy football, the Meds-Pharm-Dents turned the trick again when they defeated the last place Engineers 1-0 in an interfac game at the Varsity Grid yesterday afternoon.

Showing plenty of fight and vigor, the Meds used some football sense to show up the Engineers, a trifle more than the score indicated. The Med boys are improving every game, and it is probably a good thing for the Aggies that the league schedule is over.

By virtue of their win the Meds end up in second place, behind the Aggies, who were very suddenly and dramatically declared league champions immediately after the Med-Engineer game yesterday.

The Meds went into the game under the impression that if they won there would be a play-off, commencing Saturday. In all fairness to the league officials, it was stated that the league would be played on a round-robin series, and they have every right to stick to that original decision.

However, regardless of the situation, Meds have thrown a definite and unmistakable challenge to the Aggies to meet them in a final series.

Right from the start the scrappy Meds put on the pressure. From their 50-yard line they fired a pass good for 25 yards, Geehan to Edwards. On the next play, Gordon Smith ripped around the end on a lovely sojourn to finally end up on his ear on the Engineers' 10-yard line; but the Engineers tightened up and held the Medicals just inches from the touchline. This being the Meds last chance, they lost the ball, and Engineers kicked out of danger.

The second quarter saw some smart kicking by Geehan for the Meds, and Sutters, Engineer back. They really lofted that pigskin. Near the end of the quarter, Geehan got away a beauty, a long, high punt, and Bob MacBeth, hard-working Med end, went down very quickly to nail Edwards, Engineer safety man, behind the touchline for a rouse and the winning point of the game.

In the second half some smart ball playing was in evidence. Shortly after the half began, Sutters ran down to recover his own kick at the Meds 30, but this gain was soon

turned into a loss, as Smith, Med back, intercepted an Engineer forward pass and ran to the 50-yard line where he was stopped. It was a nice play and run by Smith, and for a moment it looked like he might have got away for a touchdown. Meds failed to get anywhere after, and had to kick. Later on in the quarter Bradley got away for a 20-yard run on a lovely cut-back that had completely fooled the Engineer secondary defense. Meds had a close scare when a poor snap got away and rolled back to their 20-yard line, where Harris, Engineer lineman, fell on it. Meds held, and Engineers were forced to kick. Hemstock recovered the ball when the Meds broke through to block the kick.

The fourth quarter opened with both clubs driving hard in an attempt to score. Geehan's kicking and Bradley's brilliant run backs of kicks kept the Engineers back of their centre line and did not give them a chance to threaten. Smith got away some end runs for gains, and the Meds were forcing the Engineers back on their 10-yard line. Engineers threw a pass which was completed for 20 yards, and this was the last play of the game.

Bradley, Smith, Geehan, in the backfield for the Meds, played great football, while MacBeth and ounger at ends tackled hard and well. The Meds' line did fine work, and gave the boys plenty of support.

Much must be said for the Engineers' line; they played hard and well. Jennings, Edwards, Grimbale and Sutters stood out for the losers, especially Jennings. He played a bang-up game of football. When Coach Nels Bradley learned after the game that there would be no play-off, he said that all the members on the team were expecting a play-off series and that they would be a very disappointed bunch of football players. "Every one of them," he said, "were certain that they could take the Aggies." Maybe we'll see and maybe we won't. Who knows?

Lineups: Engineers — Grimbale, Jennings, Wampler, Hislop, Thornton, Mann, fold, Fenske, Buckley, Sutters, Edwards, McCracken, Dunlop, Harris. Meds — Geehan, Edwards, Younger, MacBeth, Wallace, Schulhan, Tysoe, Bradley, Keef, Hemstock, Geaer, Moreau, Graham, Johnston, Rice, Smith, Reikie, Kier. Referee — J. Timmins.

Aggies Whip Artsmen 11-0

By brushing aside the Arts-Com-Law 11-0 in an interfac game Tuesday afternoon at the Grid, the Aggies maintained their spectacular undefeated and unscored on record Coach George Stuart's power-house squad have won three straight, and that's no mean feat in this league.

While the cold weather and slippery ball contributed to the fumbles, the Arts men were guilty of most of these. Aggies were quick to capitalize on one of them for a touchdown in the second quarter. Dalsin, starry Aggie half, kicked a high punt over the Arts-Com-Law touchline. Hislop, in attempting to run it out, was tackled hard by Jack Garvin, the ball slipping out of his hand, and Christie, Ag backfielder, fell on it for five points. The Aggies failed to convert.

Aggies got their first touchdown five minutes after the start of the game, when they recovered a poor snap on the A-C-L 10-yard line. Big Ed Patching took it over the line for a touchdown on the second attempt. Christie kicked for the convert.

The Aggies are a smart bunch of footballers, and have power to burn. This is the first time the Ag faculty has had such a team to represent it. Much of this credit is due to the work of George Stuart, who has done a right smart job of coaching.

On Tuesday, Aggies' great line work was again outstanding. Many times they broke through to smear up plays in the Arts backfield. Garvin and Anderson, on ends, played well. Christie, Dalsin and Patching stood out in the clever backfield. On defense the backfield were particularly brilliant when they blocked everything the Arts team threw at them, and that includes passes and onside kicks galore.

Fletcher, Jones and Hislop were the pick of the Arts men.

Aggies — Garvin, Rigney, Lampitt, Barlow, Bevan, Holmes, Harrison, Bicknell, MacKenzie, Jackson, H. Patching, Anderson, Hanson, Dalsin, Lubert, Christie, Stelfox, and E. Patching. Arts-Com-Law — Dumont, Brimacombe, Nicol, French, Rae, LaRue, Pybus, Drowin, Cuthbertson, Hislop, Hall, Corbet, Kizmar, Jones, Kuzik, Manning.

From The Sideline

By BILL HEWSON

The unusually vigorous interfaculty rugby schedule that has just been completed almost leads us to hope that a revival of the interfaculty spirit has taken place. The league this year furnished a far better brand of rugby than has been evident for some time, and the rivalry was quite keen. The Ag team came out on top, undefeated, but the Meds, in second place, would like to obtain a sudden-death game to decide the championship. That from the Meds is a sign of unusual spirit.

* * * *

Consider for a moment the position of interfaculty sport on the campus. Only a very few men who attend the University ever play on senior teams. Few who attend can play well enough, and of them, many have not the time to give. But sport, of some sort or another, is necessary to provide relaxation from study and to keep fellows in some kind of condition. Now, interfaculty sports enables these men to play their chosen game, and embraces far more athletes than play in the senior leagues.

* * * *

Interfaculty teams provide, in many instances, players for the senior teams. They are the farm system, in a strictly minor league. But perhaps the greatest contribution that interfaculty sport makes to this campus is the fostering of school spirit. Teamwork in sport gives place to teamwork in the school—no less than school spirit. The fellows that get out and play for the love of the game are the sole support which sporting activities around here receive. They develop valuable outside interests.

* * * *

The day is not too far distant when men from each faculty will get together in the spring and plan the sport campaign for the fall—something that will provide good play, and should make for a revival of the healthy rivalry of other years.

Outdoor Club Hallowe'en Party Friday Evening

With the memory of a "wonderful time" on "that rollicking hay-ride" still lingering in their minds, members of the Outdoor Club prepared for a novel party arranged for All Hallow's Eve. The outdoor-minded collegiates will gather in the Arts rotunda on Friday evening, from whence they set out on a scavenger hunt, gathering apples, signatures, etc.

The merry hikers will be divided into groups for the hike, and on such a night as Hallowe'en the treasure should be novel.

Down in the Outdoor Club cabin everything will be done in orange and black, Hallowe'en colors. There the scavenger hunters will partake of weiners and buns, doughnuts and coffee around a roaring bonfire. Afterward the hikers will sing.

Incidentally, the Outdoor cabin is due for some new curtains—pretty tricky, we might add, done in the MacArthur or MacAlister or Mac something tartan. Come and see.

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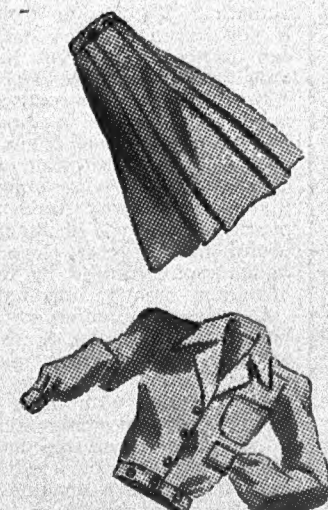
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